

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Trumpet (Cornet) & Piano

Colette Mourey

EMR 22246

Solo Stimme / Voix / Part : B^b + C

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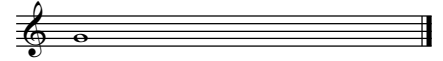
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

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1

Maestoso ♩ = 80

B \flat Trumpet /
Cornet

Piano



5



9

rit.



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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

f

mf

mp

rit.



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf

f

molto cantabile

mp

mf

13

rit.

p

19 **A tempo**

mp

mf

p

mp

25

rit.

f

mf

mp

mf

mp



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

22

Musical score for measures 22-25. The vocal line consists of a single whole note G4. The piano accompaniment continues with the established rhythmic pattern.

26

Musical score for measures 26-30. The vocal line has a whole note G4. The piano accompaniment continues with the established rhythmic pattern.

31

rit.

Musical score for measures 31-35. The vocal line has a whole note G4. The piano accompaniment continues with the established rhythmic pattern. The system concludes with a dynamic marking of *mp* and a final chord marked *p*.



5

Allegro moderato ♩ = 100

Musical score for measures 5 and 6. The top staff (treble clef) has a whole note chord (G4, B4, D5) with a slur over it and the dynamic marking *mf molto cantabile*. The piano accompaniment (grand staff) starts at measure 5 with a half note chord (G4, B4, D5) and continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mp espressivo* is present in the piano part.

6

Musical score for measures 6 through 10. The top staff continues with a whole note chord (G4, B4, D5) with a slur. The piano accompaniment continues with the same rhythmic pattern as in measure 5.

11

Musical score for measures 11 through 15. The top staff continues with a whole note chord (G4, B4, D5) with a slur. The piano accompaniment continues with the same rhythmic pattern.

16

Musical score for measures 16 through 20. The top staff continues with a whole note chord (G4, B4, D5) with a slur. The piano accompaniment continues with the same rhythmic pattern.

21

Musical score for measures 21 through 25. The top staff continues with a whole note chord (G4, B4, D5) with a slur. The piano accompaniment continues with the same rhythmic pattern. A *rit.* (ritardando) marking is placed above the top staff between measures 21 and 25. Dynamic markings *mp* and *p* are present in both staves.



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is a treble clef staff with a whole rest in each of the first four measures and a whole note on the middle line (F4) in the fifth measure, marked with a forte (f) dynamic. The piano accompaniment consists of two staves: the right hand has chords in the first four measures and a whole note chord in the fifth measure, marked with a mezzo-forte (mf) dynamic; the left hand has whole notes in the first four measures and a whole note chord in the fifth measure.

6

Musical score for measures 6-10. The top staff is a treble clef staff with a whole note on the middle line (F4) in each of the five measures, marked with a fortissimo (ff) dynamic. The piano accompaniment consists of two staves: the right hand has chords in the first four measures and a quarter-note melody in the fifth measure; the left hand has whole notes in the first four measures and a whole note chord in the fifth measure.

11

Musical score for measures 11-14. The top staff is a treble clef staff with a whole note on the middle line (F4) in the first measure, followed by whole rests in the next three measures. The piano accompaniment consists of two staves: the right hand has chords in the first three measures and a quarter-note melody in the fourth measure; the left hand has whole notes in the first three measures and a whole note chord in the fourth measure.

10

15

Musical score for measures 10-15. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) features a melodic line with a long slur over measures 10-15, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) includes chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

19

Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) features a melodic line with a long slur over measures 19-23. The piano accompaniment (grand staff) includes chords in the right hand and a bass line in the left hand.

23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) features a melodic line with a long slur over measures 23-27, starting with a forte (*f*) dynamic. The piano accompaniment (grand staff) includes chords in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

rit.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) features a melodic line with a long slur over measures 27-31, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) includes chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking. A *rit.* (ritardando) marking is indicated above the vocal line.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand plays a series of chords with a long slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has a long slur over measures 5-8. The left hand continues with eighth notes, including some beamed eighth notes. A dynamic marking of *f* is present.

Third system of the musical score, measures 9-12. The right hand has a long slur over measures 9-12. The left hand continues with eighth notes. A dynamic marking of *f deciso* is present in the right hand, and *mf* is present in the left hand.

Fourth system of the musical score, measures 13-16. The right hand has a long slur over measures 13-16. The left hand continues with eighth notes. A dynamic marking of *mf* is present in the right hand, and *mp* is present in the left hand.

Fifth system of the musical score, measures 17-20. The right hand has a long slur over measures 17-20. The left hand continues with eighth notes. A dynamic marking of *mp* is present in the right hand, and *mp* is present in the left hand.

12
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) and includes fingering numbers (1-5) for the right hand. The key signature has two flats, and the time signature is 4/4.

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) and includes fingering numbers (1-5) for the right hand. The key signature has two flats, and the time signature is 4/4.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) and includes fingering numbers (1-5) for the right hand. The key signature has two flats, and the time signature is 4/4.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) and includes fingering numbers (1-5) for the right hand. The key signature has two flats, and the time signature is 4/4.

rit.

41

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo) and includes fingering numbers (1-5) for the right hand. The key signature has two flats, and the time signature is 4/4.

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